

Conservation & Preservation Committee

Collaborative Change: Better Together JULAC Libraries Forum 24 April 2015

COLLABORATING ON EMERGENCY PREPAREDNESS

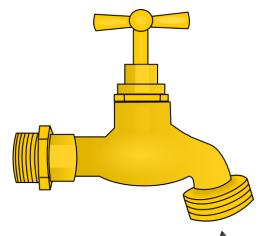
JULAC Conservation & Preservation Committee

Survey

Preservation needs for each institution

Identify
Common goals

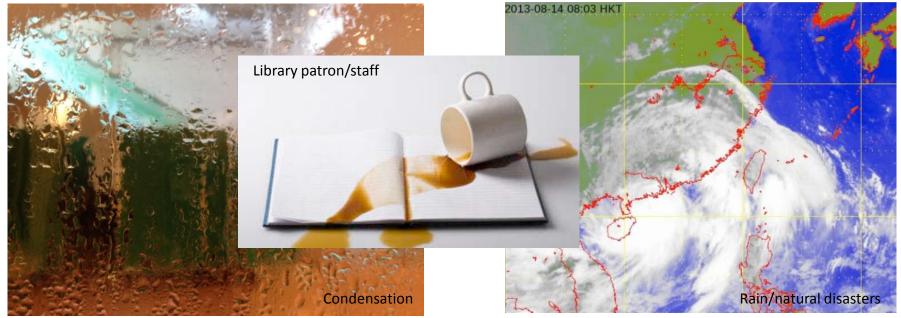




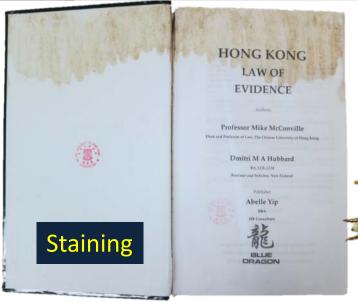
Some sources of [water] damage















PRESERVATION FAST FACTS

- More than 4.8 billion artifacts are held in public trust by more than 30,000 archives, historical societies, libraries, museums, scientific research collections, and archaeological repositories in the United States. 1.3 billion of these items are at risk of being lost.
- Roughly 70 percent of institutions need additional conservation/preservation training for staff and volunteers
- A majority of collecting institutions, more than 80 percent, do not have a
 disaster plan in place that can be executed by trained staff.
- Nearly a quarter of all the 21 million paintings, sculptures, and works of decorative art in U.S. collections need conservation treatment or improved care and conditions.
- More than 50 percent of collecting institutions have had their collections damaged by light.
- More than 65 percent of collecting institutions report damage to their collections due to improper storage.

Source: "A Public Trust at Risk: The Heritage Health Index Report on the State of America's Collections," Library of Congress, www.loc.gov/preserv/tops/laise/index.html

Five Ways we collaborate:

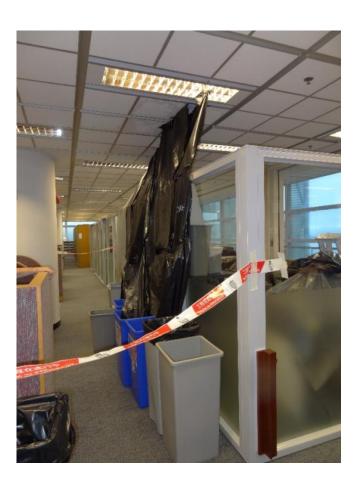
- 1) **SHARED** experiences
- 2) **SUPPLY** lists
- 3) DRAFT plans
- 4) WORKSHOPS
- 5) **DISTRIBUTED** content



1) **SHARED** experiences







This incident happened in June 2012. After a heavy rain, water from the G/F Garden partially drained down to LG1 MR office through some 'gaps' in the building.

2) SUPPLY lists



3) DRAFT plans

//www.nedcc.org/free-resources/preservation-leaflets/3.-e...

EMERGENCY MANAGEMENT



Emergency Supplies Kit

Items	Qty	Remarks
Polyethylene Sheeting	1 sheet	10' x 25' 4
Duct Tape	2 rolls	@54m x sheeting
Alpha Tape	2 rolls	
Paper Towels	2 bags	for partia drying
Heavy-Duty Extension Cable	1 roll	50 metre
Wax Paper	2	@23m x packing)
Cutters	2	
Scissors	2	
Pens, Pads, Pencils	one lot	
Flashlight	1	
D size batteries	4 pcs	exp: 201 (3 pcs w 16/5/201
Hard Hat	3	exp: Sep
Safety Goggles	2	
Safety Gloves	4 pairs	2x large
White Gloves	12 pairs	
Protective Aprons	3	
Fishing Line and Pegs	one lot (2 rolls fishing line; 1bag [24 pcs] pegs)	for dryin
Cordon Tape	1	
Safety Mask	50	
Nylon String	1	
PVC Straps	1 bag (100 pcs)	
Mylar Sheet (ask for this from Archives)		

FACE MASK
SOPPLEMENT

FACE MASK
FACE M

4/11/15, 8:34 PM

Template NEDCC

A. Fans & Dehumidifiers inside Library Offices (to be revised)

Emergency Kit HKIED

4) WORKSHOPS

Collections Emergency Response & Recovery Workshop

2014 November 24-25

Attended by 21 staff members from JULAC libraries



presented by

Priscilla Anderson

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Jody Beenk

Head, Preservation & Conservation University of Hong Kong Libraries



Christopher Mattison

Director, Project on the Sustainability of Memory & Artifact City University of Hong Kong





Staged water emergency



Participants cover shelves with plastic sheeting until water source is stopped



After assessing and reporting the situation, the team responds by removing wet items from shelving



Wet collections being transported to recovery area





Air drying wet books



Removing paper clip with a Mylar sheet to prevent tearing of wet paper



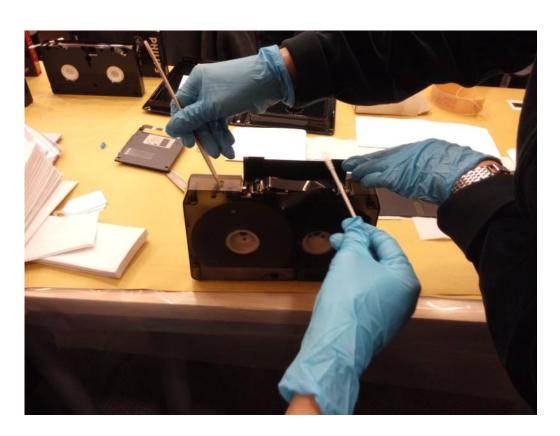


Left: film is clipped to a line to dry. The clip at the bottom prevents the film from curling

Above: photographs, slides, and film cassette laid out on blotter

to air dry





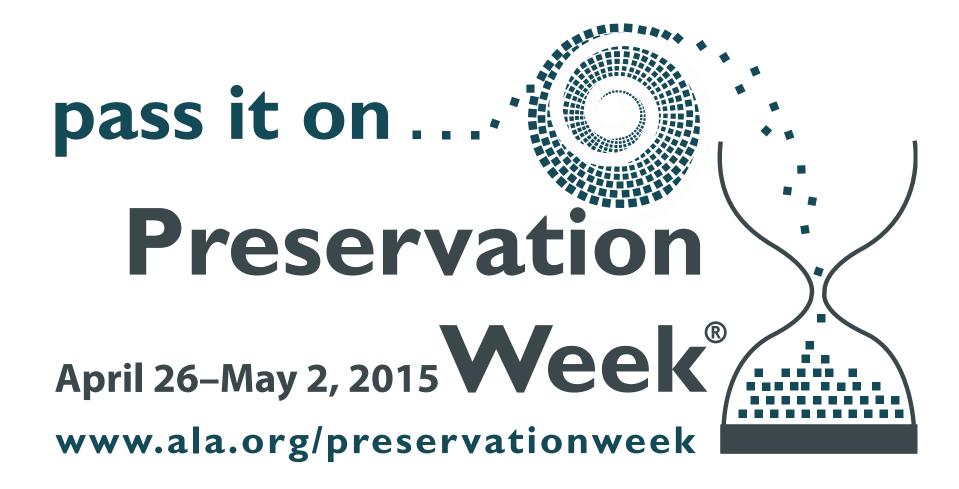
Magnetic media is checked for moisture content and opened to dry



Decision making



Documentation



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