

# Pursuing Digital Humanities

## Winning Faculty Partnerships



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Digital & Multimedia Services Section  
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# How is Digital Humanities Perceived?

DH is “the next big thing” in higher education

Parry, M. (2014). How the humanities compute in the classroom. *The Chronicle of Higher Education*. Retrieved from <http://chronicle.com/article/How-the-Humanities-Compute-in/143809/>

DH is one of the seven top trends in academic libraries

ACRL Research Planning and Review Committee (2014). Top trends in academic libraries: A review of the trends and issues affecting academic libraries in higher education. *College & Research Libraries*, 75(6), 294-302.

DH is reconnecting scholars and libraries. “Ignoring this trend could sever those relationships and position the library more as a museum than as an integral contributor to scholarship”

Schaffner, J., & Erway, R. (2014). *Does every research library need a digital humanities center?*. Retrieved from OCLC Research website: <http://www.oclc.org/content/dam/research/publications/library/2014/oclcresearch-digitalhumanities-center-2014.pdf>

# How is Digital Humanities Perceived?

83% of responding ARL members supported digital humanities projects

Bryson, T., Posner, M., Pierre, A. St., & Varner, S. (2011). *SPEC kit 326: Digital humanities*. Washington, DC: **Association of Research Libraries**.

All 8 JULAC libraries indicated that supporting DH is important in their current planning

Wong, S. H. R. & Li, H. P. (2015). An assessment of readiness for supporting digital humanities in Hong Kong academic libraries: Evaluating the potential for program development and international collaboration. In K. Sacco, S. Richmond, S. Parme & K. F. Wilkes (Eds.), *Supporting digital humanities for knowledge acquisition in modern libraries*. Hershey: IGI Global. **[Forthcoming]**

# What is Digital Humanities?

HKBU Library's Internal Guidelines

## Using digital technologies...

- To extend the life of scholarly sources & facilitate information sharing
  - Open access only? ✓
  - Support all disciplines? ✓
- To serve as research / teaching tools
  - Support research or teaching only? ✓
  - Library-Faculty collaboration only? ✓
  - Digitization of library collections count? *Depends*
- To help yield new findings

# How Do We Support DH?

## Advocacy

- Project proposal
- Project management
- Grant co-application
- Data support
- Digitization /  
format conversion
- Metadata
- Web interface /  
database programming

BASIC

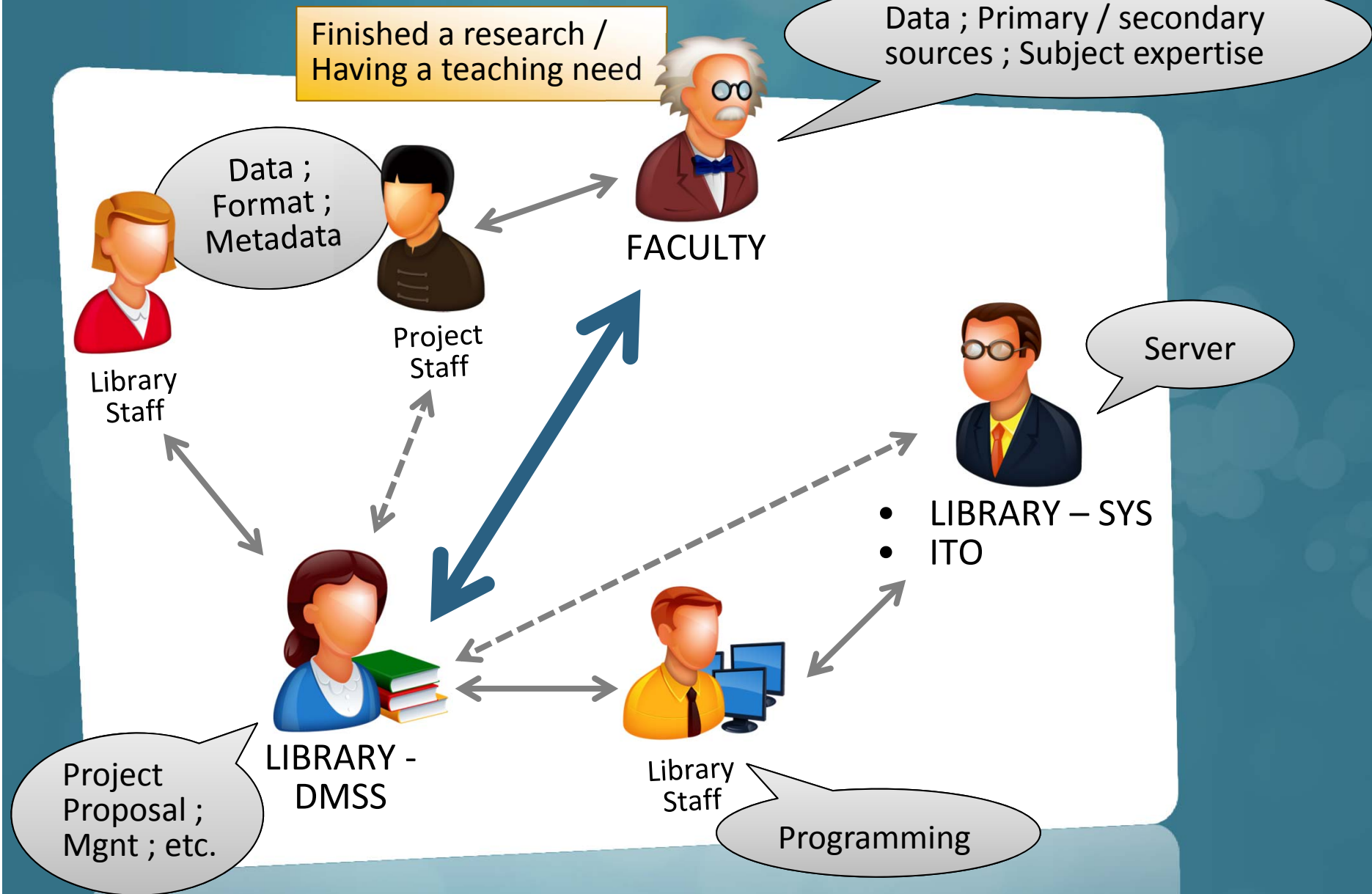
- Copyright handling
- Co-teaching
- Co-publication
- Event co-organization

Collaborate in...

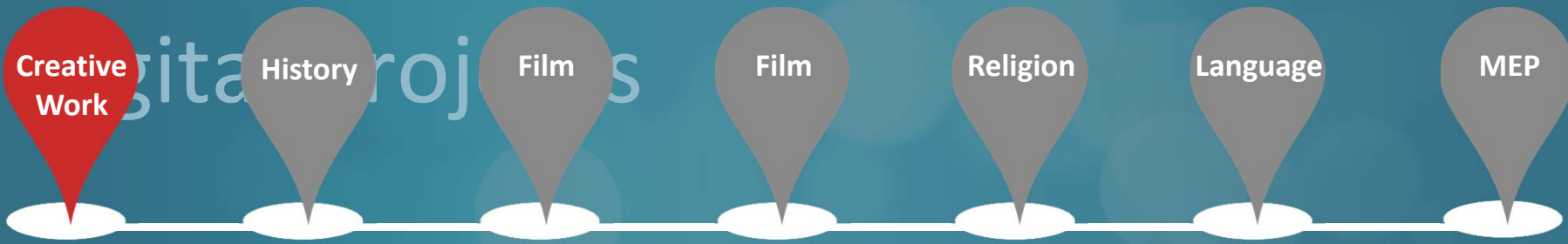
- Project assessment
- Promotion

ADDED

# Faculty + Library Working Together

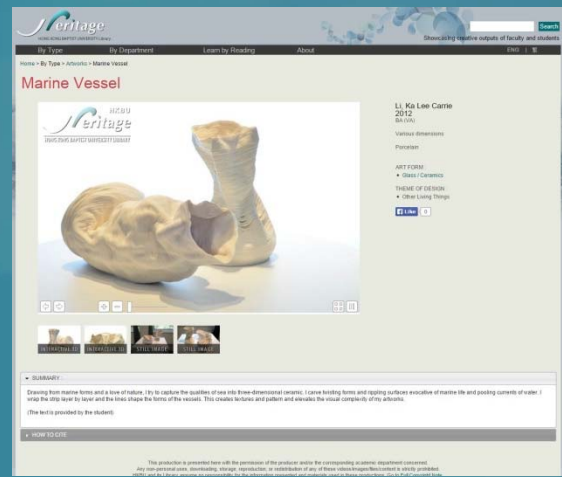
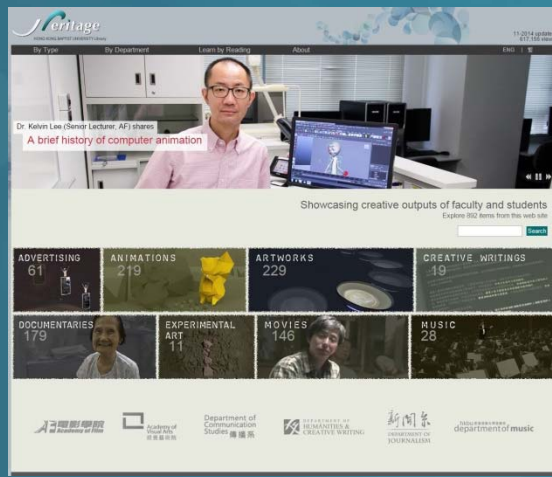






# HKBU Heritage

- Academy of Film
- Academy of Visual Arts
- Department of Communication Studies
- Department of Humanities and Creative Writings
- Department of Journalism
- Department of Music



<http://heritage.lib.hkbu.edu.hk/>

Creative Work

History

Film

Film

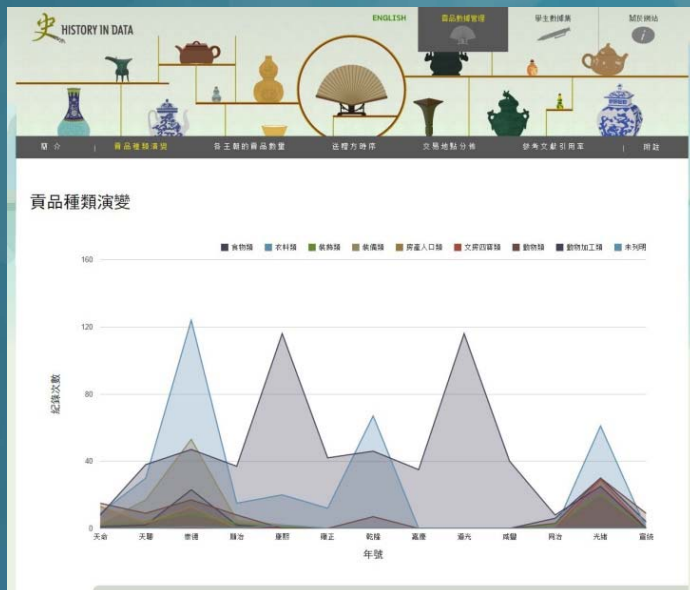
Religion

Language

MEP

# History in Data

## Department of History



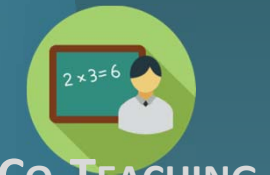
GRANT



NEWS



CO-PUBLICATION



CO-TEACHING

<http://digital.lib.hkbu.edu.hk/history/>



Creative Work

History

Film

Film

Religion

Language

MEP

# South and South-East Asia Documentary Film Research Website

## Academy of Film

Not Yet Released



GRANT



COPYRIGHT



MORE PHASES

**RETRIEVE DOCUMENTS**

- British Information Service - Hong Kong Policy and Correspondence
- Collection of Meeting Minutes of the U.S. and British Information Officers in Malaya 1953
- Committee Central Office Committee on Overseas Information Services - Overseas Information Services Review 1962-27 Nov/61
- Memorandum in Regard of Hong Film Officers and Film Distribution?
- Incomplete Memorandum on Establishing Possible Regional Offices and Preserving Britain's Commonwealth Influence?
  - Page 1
  - Page 2
  - Page 3
  - Page 4
  - Page 5
- Incomplete Memorandum on the Influence of Communist Britain?
- Department of Information Services: P.O. 222/6 Information Policy for South-East Asia
- Documents Concerning British Television Materials Overseas in 1962
- Documents Concerning the Re-establishment of the Regional Information Office from Bangkok to Singapore?
- Documents Regarding Broadcasts in Hong Kong, Developments of the Regional Information Office and Anti-Communist Propaganda
- Documents Regarding the Development of the Regional Information Office and Broadcast of Radio Malaya?
- Documents Regarding the Information Officers' Conference Held in Singapore from 6 to 9 November 1956 and the Proposed Visit of Information Officer to New South East Asia?
- Documents Regarding the Information Officers' Conference in Singapore, January 1953
- Documents Regarding the Regional Information Office

**RETRIEVE DOCUMENTS**

[Incomplete Memorandum on Establishing Possible Regional Offices and Preserving Britain's Commonwealth Influence] - Page 2

(b) Films

I see duties as including

- (a) commissioning film material from local sources on instructions from C.O.I.
- (b) helping over facilities for Units sent out by C.O.I.
- (c) certain dubbings.

Relative Value of possible Regional Offices

A decision on the relative value of the possible Regional Offices (suggested Caribbean, East and West Africa, Asia) is primarily a matter for Overseas Departments based on political and economic considerations, the future scale of their information activity with the regions, and the need to organise a flow of publicity material from the regions for use in C.O.I. services to other parts of the world.

In allocating priorities, C.O.I. is basing its views on the present scale of information activity directed towards the regions and on technical considerations. The description of possible functions set out above shows an emphasis on the value of regional offices for the production of printed material including supporting services such as commissioning of text and illustrations. For this there must be adequate printing facilities. Press Services and Radio emphasise the need for good communications. All Divisions stress the need for adequate transport facilities within the Regions. Applying these criteria three Divisions (O.P.S., Radio and Publications) give lowest priority to the Caribbean. This is partly due to poor communications (Barbados is the communications centre but for production purposes, Trinidad would be more suitable), partly because other regions of the world (Asia, Middle East and Africa) are not at present interested in Caribbean affairs and the need to organise a flow of material from the Caribbean is therefore less pressing, partly because the wide use of

**Metadata:**

- Title: [Incomplete Memorandum on Establishing Possible Regional Offices and Preserving Britain's Commonwealth Influence] - Page 2
- Series Title: The National Archives (SIR) Ref: 12,854
- Type of Document: Memorandum
- Language: English
- Geographical Subject: Caribbean
- Major Subject: Administration, Office Files, British Information Services, United Kingdom Information Services
- People: Central Office of Information, Regional Office

(c) certain dubbings.

Relative Value of possible Region

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Creative Work

History

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Film

Religion

Language

MEP

# HKBU Corpus of Political Speeches

Not Yet Released

## Language Centre

The screenshot displays the HKBU Corpus of Political Speeches search interface. It is divided into several sections:

- Search English Term:** A search box containing the term "america".
- Search Result:** A table showing search results for the term "america".
 

Select	Term(s)	No. of Occurrence	Graphical Representation
<input type="checkbox"/>	american	41	[Bar chart showing 41 occurrences]
<input type="checkbox"/>	america	32	[Bar chart showing 32 occurrences]
<input type="checkbox"/>	americans	11	[Bar chart showing 11 occurrences]
<input type="checkbox"/>	america's	5	[Bar chart showing 5 occurrences]
<input type="checkbox"/>	americas	2	[Bar chart showing 2 occurrences]
- Keyword in Context:** A section for viewing the context of the search term.
- Keyword in Expanded Context:** A section for viewing the expanded context of the search term.
- Search Result (Collocation):** A table showing collocations with the term "believe".
 

Select	Term(s)	No. of Occurrence	Graphical Representation
<input type="checkbox"/>	and	4	[Bar chart showing 4 occurrences]
<input type="checkbox"/>	america	3	[Bar chart showing 3 occurrences]
<input type="checkbox"/>	in	3	[Bar chart showing 3 occurrences]
<input type="checkbox"/>	should	3	[Bar chart showing 3 occurrences]
<input type="checkbox"/>	the	3	[Bar chart showing 3 occurrences]
<input type="checkbox"/>	a	2	[Bar chart showing 2 occurrences]
<input type="checkbox"/>	national	2	[Bar chart showing 2 occurrences]
<input type="checkbox"/>	our	2	[Bar chart showing 2 occurrences]
<input type="checkbox"/>	to	2	[Bar chart showing 2 occurrences]
- Keyword in Context (Expanded):** A section showing the expanded context of the search term, including source information and the full text of the speech.
 

Source: NPP  
URL: <http://www.presidency.ucsb.edu/ws/index.php?pid=29609>

... and affordable to low and middle income families, helping states build a strong child care infrastructure, setting minimum standards for health, safety, and quality, and thereby enabling parents to work and their children to get an early start on their education and personal fulfillment. We believe that the strength of our families is enhanced by programs to prevent abuse and malnutrition among children, crime, dropouts and pregnancy among teenagers and violence in the family, by aggressive child support enforcement, and

Creative  
Work

History

Film

Film

Religion

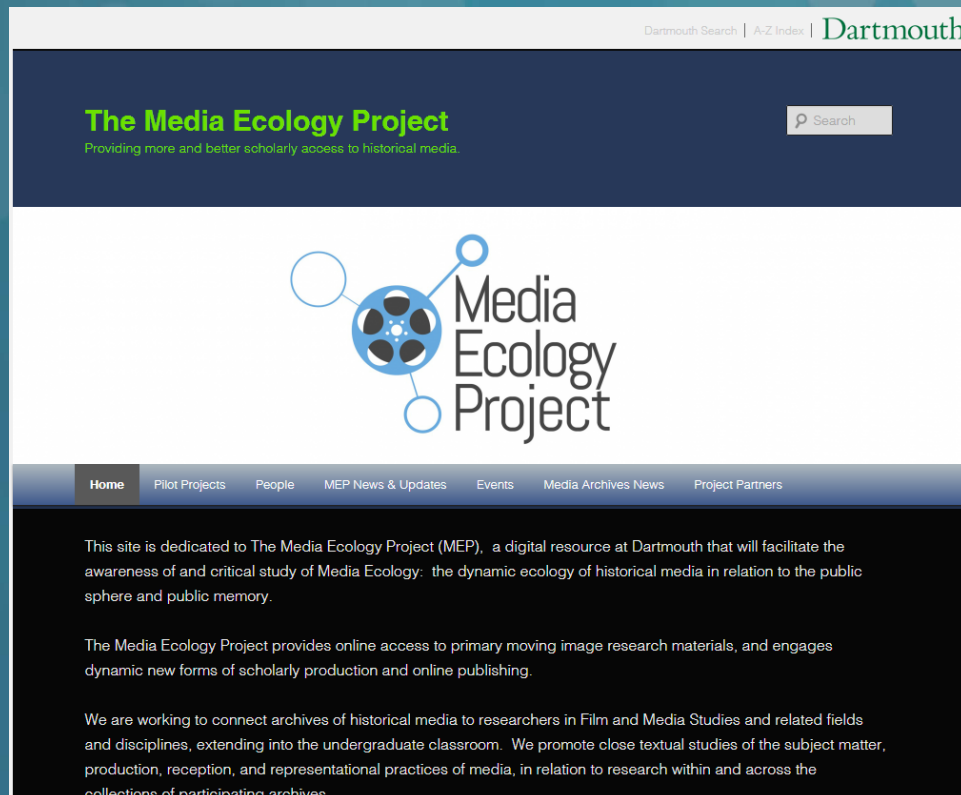
Language

MEP

# Media Ecology Project

Under Discussion

- Academy of Film
- Dartmouth College (US)

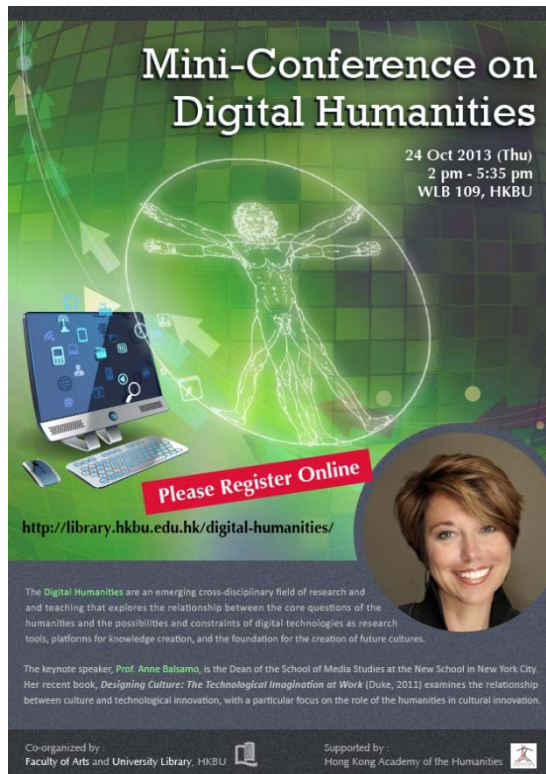


The screenshot shows the homepage of the Media Ecology Project website. At the top, there is a navigation bar with "Dartmouth Search | A-Z Index | Dartmouth". Below this is a dark blue header with the title "The Media Ecology Project" in green and the tagline "Providing more and better scholarly access to historical media." in white. A search bar is located on the right side of the header. The main content area features the Media Ecology Project logo, which consists of a film reel icon connected to four circles by lines, and the text "Media Ecology Project" to its right. Below the logo is a navigation menu with the following items: Home, Pilot Projects, People, MEP News & Updates, Events, Media Archives News, and Project Partners. The main text on the page reads: "This site is dedicated to The Media Ecology Project (MEP), a digital resource at Dartmouth that will facilitate the awareness of and critical study of Media Ecology: the dynamic ecology of historical media in relation to the public sphere and public memory." Below this, it states: "The Media Ecology Project provides online access to primary moving image research materials, and engages dynamic new forms of scholarly production and online publishing." At the bottom, it says: "We are working to connect archives of historical media to researchers in Film and Media Studies and related fields and disciplines, extending into the undergraduate classroom. We promote close textual studies of the subject matter, production, reception, and representational practices of media, in relation to research within and across the collections of participating archives."



# Other DH Initiatives

- Mini-Conference on Digital Humanities



Mini-Conference on Digital Humanities

24 Oct 2013 (Thu)  
2 pm - 5:35 pm  
WLB 109, HKBU

Please Register Online

<http://library.hkbu.edu.hk/digital-humanities/>

The Digital Humanities are an emerging cross-disciplinary field of research and teaching that explores the relationship between the core questions of the humanities and the possibilities and constraints of digital technologies as research tools, platforms for knowledge creation, and the foundation for the creation of future cultures.

The keynote speaker, Prof. Anne Balsamo, is the Dean of the School of Media Studies at the New School in New York City. Her recent book, *Designing Culture: The Technological Imagination at Work* (Duke, 2011) examines the relationship between culture and technological innovation, with a particular focus on the role of the humanities in cultural innovation.

Co-organized by:  
Faculty of Arts and University Library, HKBU

Supported by:  
Hong Kong Academy of the Humanities



<http://library.hkbu.edu.hk/digital-humanities/>

# Other DH Initiatives

- Doing Scholarship In/On Digital Culture

Co-Sponsored by: University Library & Faculty of Arts, HKBU



**Doing Scholarship  
In/On Digital Culture**

Jan 13th (Mon)  
10 am - 12 pm (Refreshment starts at 9:30 am)  
AAB 301, HKBU

Register Online : <http://library.hkbu.edu.hk/digital-culture/>



**Dr. Scott WILLIAMS**  
Associate Professor of German Studies  
Director of Language Media Center  
Dept. of Modern Language Studies  
Texas Christian University



**Ms. Louise JONES**  
University Librarian  
University Library System  
The Chinese University of HK



<http://library.hkbu.edu.hk/digital-culture/>



# Other DH Initiatives

- Digital Scholarship Grant
  - Proposed by the Library
  - Supported by the University
  - HK\$ 300,000 annually to support 3+ projects
    - Staff
    - Copyright fees
    - Technical resources and services
    - Supplies and materials

**COLLABORATED WITH THE LIBRARY!**

# Benefits of Supporting DH

- For the academia & the public
  - Promote innovation and potential new uses of the source materials
  - Reduce the cost of duplicating source material collection
  - Providing important resources for education
  - Encouraging new interdisciplinary fields

# Benefits of Supporting DH

- For the university / scholars
  - Raise the visibility of the university and the corresponding academic department
  - Promote the research and its outcomes
  - Provide a direct credit to the scholars
  - Lead to new collaborations between source material users and scholars

# Benefits of Supporting DH

- For the library
  - Enhance our visibility on campus
  - Attract faculty's attention
  - Directly engage in the core business of our faculty
  - Spread by word of mouth
  - Enhance our value and bargaining power

Brian MINIHAN (Assistant Librarian)

YIP Wing Chung (Senior Library Assistant)

SO Pui Lam (Web Developer)

Angel WONG (Library Assistant I)

Ernest LAM (Library Assistant II)

Steve WONG (Library Assistant II)

**THANK YOU!**