

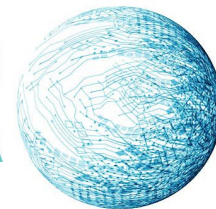


JULAC



2024 JULAC LIBRARIES FORUM

INNOVATING IN THE DIGITAL ERA



Less is More?!

Transformational Journey to

Digital Library Spaces

Ms. KWAN Yin Yee

Assistant Librarian, Outreach and Engagement / Arts and Music Librarian

The University of Hong Kong Libraries

6 December 2024

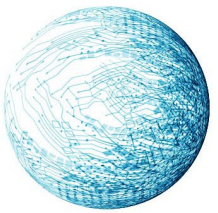


Digital and Open Space



2024 JULAC LIBRARIES FORUM

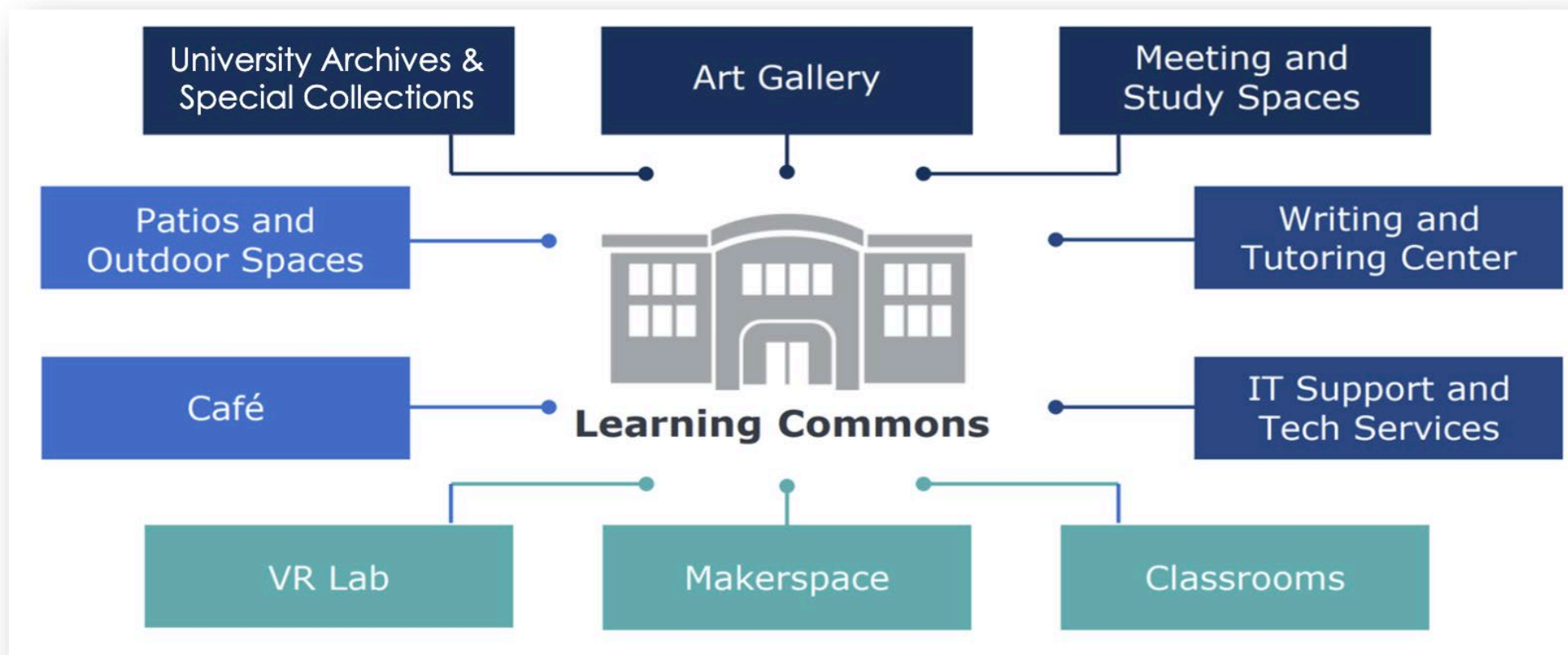
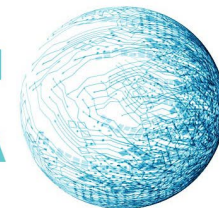
INNOVATING IN THE DIGITAL ERA





EAB Study | Library Transformation

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INNOVATING IN THE DIGITAL ERA





First established with two small rooms of around 288 sq.m. in the Main Building

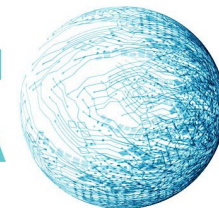


HKU Main Building

Total floor size of all library locations:
Approx. 24,155 sq.m.



HKU Main Library

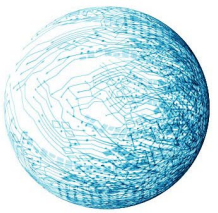


Music Library (Approx. 390 sq.m.)



Ko Wong Wai Ching Wendy Fine Arts Digital Library (Approx. 460 sq.m.)





Music Library



November 2024



Q&A

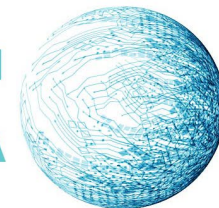
Music Library before transformation

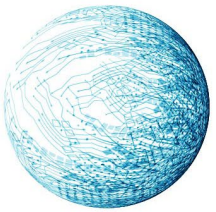
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2024 JULAC LIBRARIES FORUM

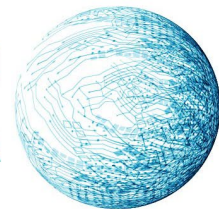
INNOVATING IN THE DIGITAL ERA





Students have asked for longer opening hours and more study spaces over the years. Libraries 2019 User Survey comments on the Music Library

- “It is not easy to book the study tables at Music Library, always fully booked.”
- “Generally excellent. If there were more space, it would be better for studying and researching.”
- “More seating and quiet desk/ rooms for group/ individual studies! Also, longer opening hours for students who study or use for library for overtime!”
- “MORE STUDY TABLE PLZZZZZZZZZ!!”
- “There could be more studying spaces provided in music lib,”
- “Please expand the open hours of music library,”
- “There can be more studying area in the library.”

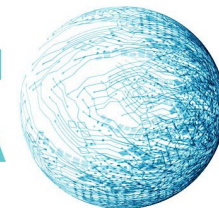


Material Culture

- A seminar space surrounded by a special collection of scores, rare books on music, and reference books.
- The space will also include state-of-the-art media, as well as a collection of older media to demonstrate how music has been transmitted in the past and what is possible in the future.

Digital Culture

- Discussion rooms equipped with the latest equipment for music research and general study.
- Flexible learning space for teaching, collaboration, quiet study, and more.
- Musical artifacts (instrumentals, record covers, music playback machines, manuscripts, etc.) will also be on display to create a seamless experience of past and present musical media and cultures.



Video
by
Sunny

Collaboration: HKU Libraires, Department of Music & Faculty of Arts

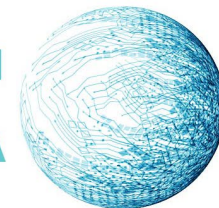


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INNOVATING IN THE DIGITAL ERA



SILENT DISCO **DANCE PARTY**

GROOVE TO YOUR OWN BEAT!

Date: 14 November 2024
Time: 7:30 - 9:00 PM

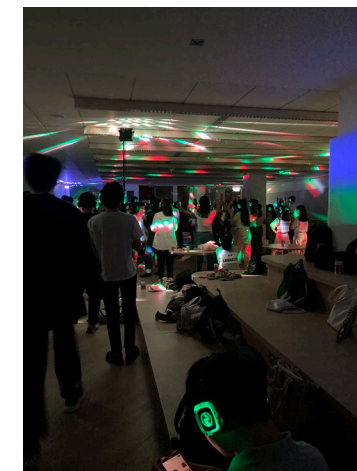
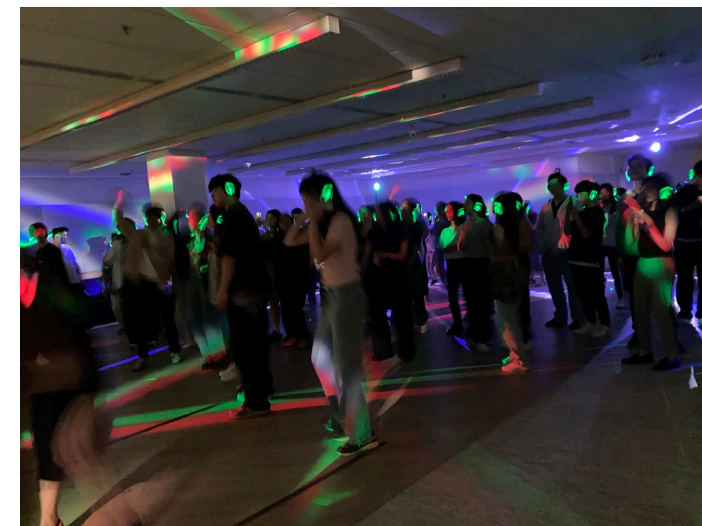
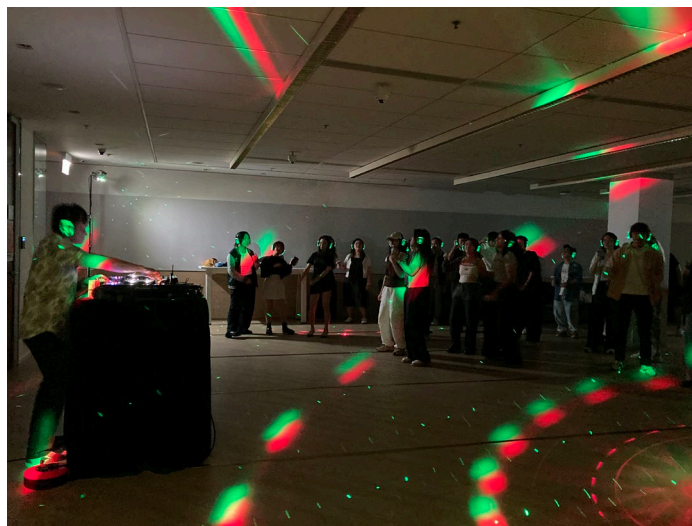
Music Library, 11/F, Run Run Shaw Tower

\$100
(includes 2 non-alcoholic drinks)

DJ FXLION

HKU students, staff, and alumni welcome. First come first served

The University of Hong Kong Libraries





Students' feedback from XHS



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INNOVATING IN THE DIGITAL ERA



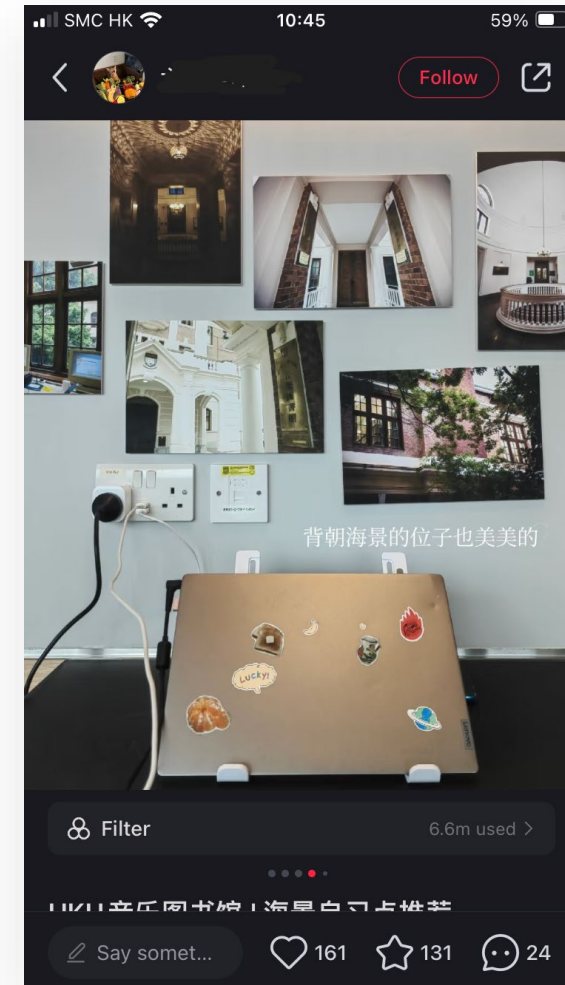
12 November 2023



18 December 2023



8 September 2024

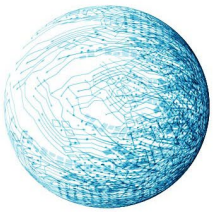




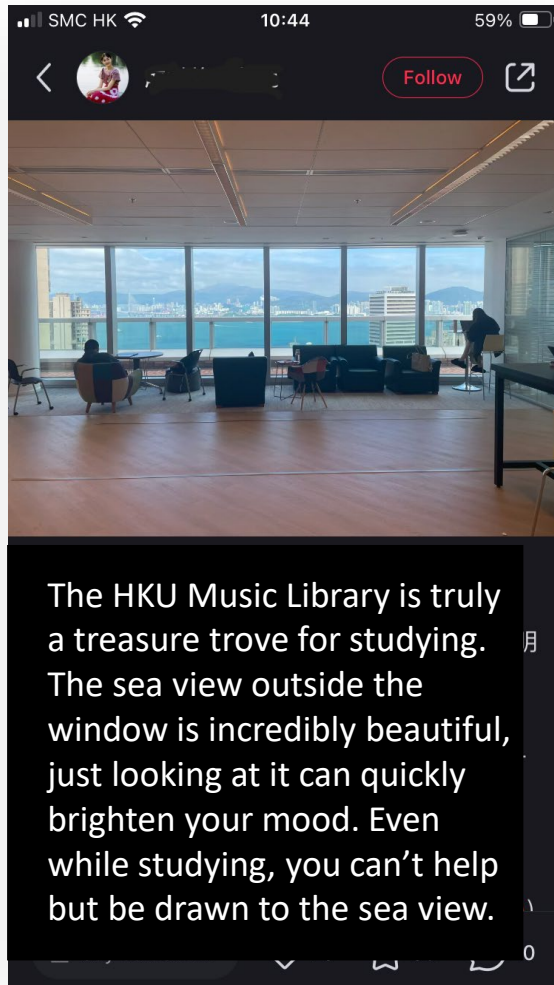
Students' feedback from XHS, English translation



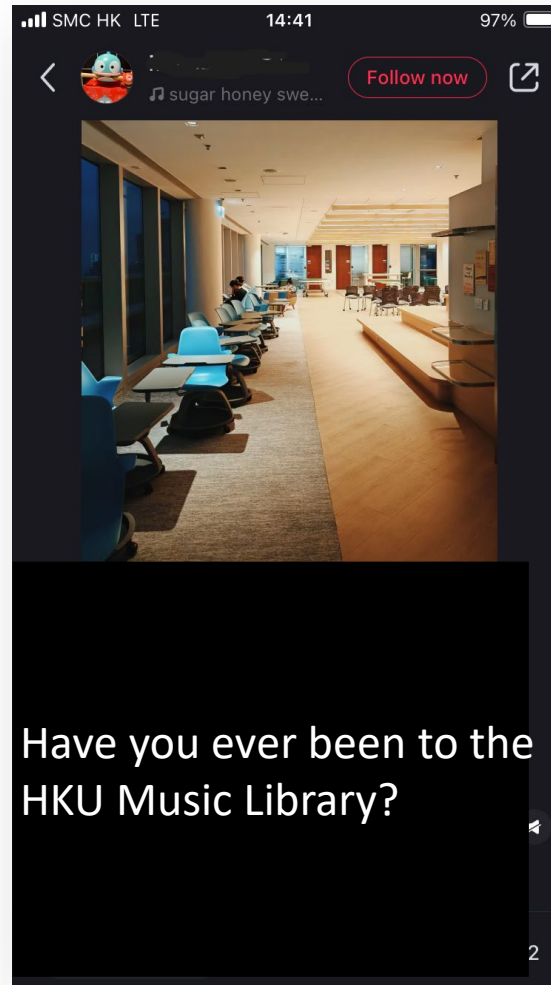
2024 JULAC LIBRARIES FORUM
INNOVATING IN THE DIGITAL ERA



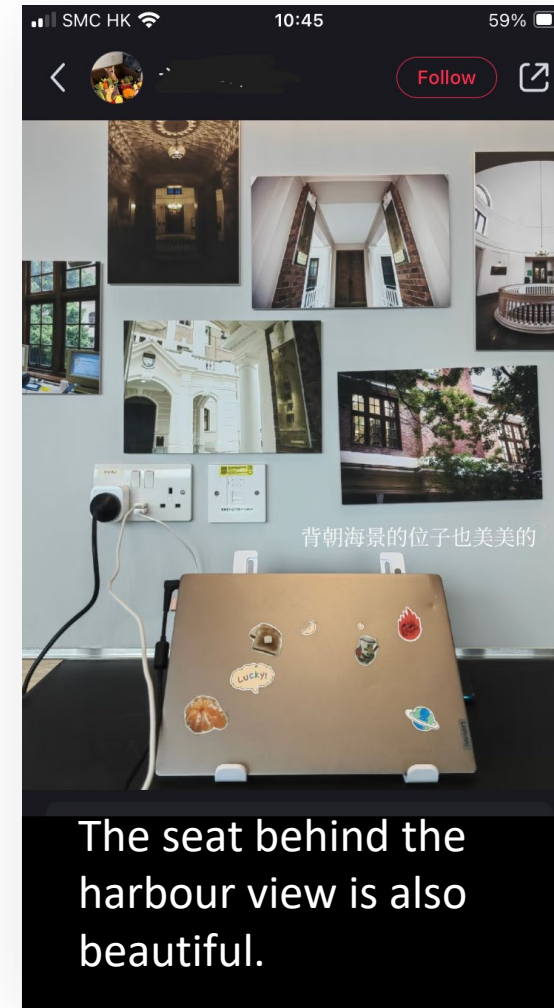
12 November 2023



18 December 2023



8 September 2024





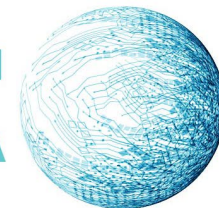
Q&A

JULAC



2024 JULAC LIBRARIES FORUM

INNOVATING IN THE DIGITAL ERA



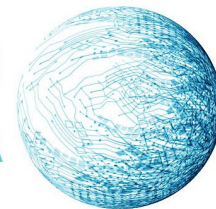


JULAC

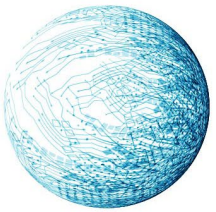


2024 JULAC LIBRARIES FORUM

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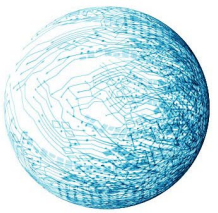


Mrs. Ko Wong Wai Ching Wendy
Photograph Professor Norman Ko
Photo 2009
National library of Greece



- Search
- Absence of books
- Discussion
- Open Space

Socrates, image, from *Encyclopedia Britannica*, accessed November 25, 2024, <https://academic-eb-com.eproxy.lib.hku.hk/levels/collegiate/assembly/view/179574>.



Before transformation: a study zone full of study carrels



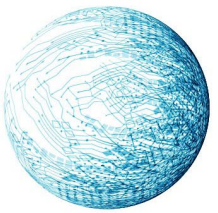
Concepts – open spaces

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2024 JULAC LIBRARIES FORUM

INNOVATING IN THE DIGITAL ERA



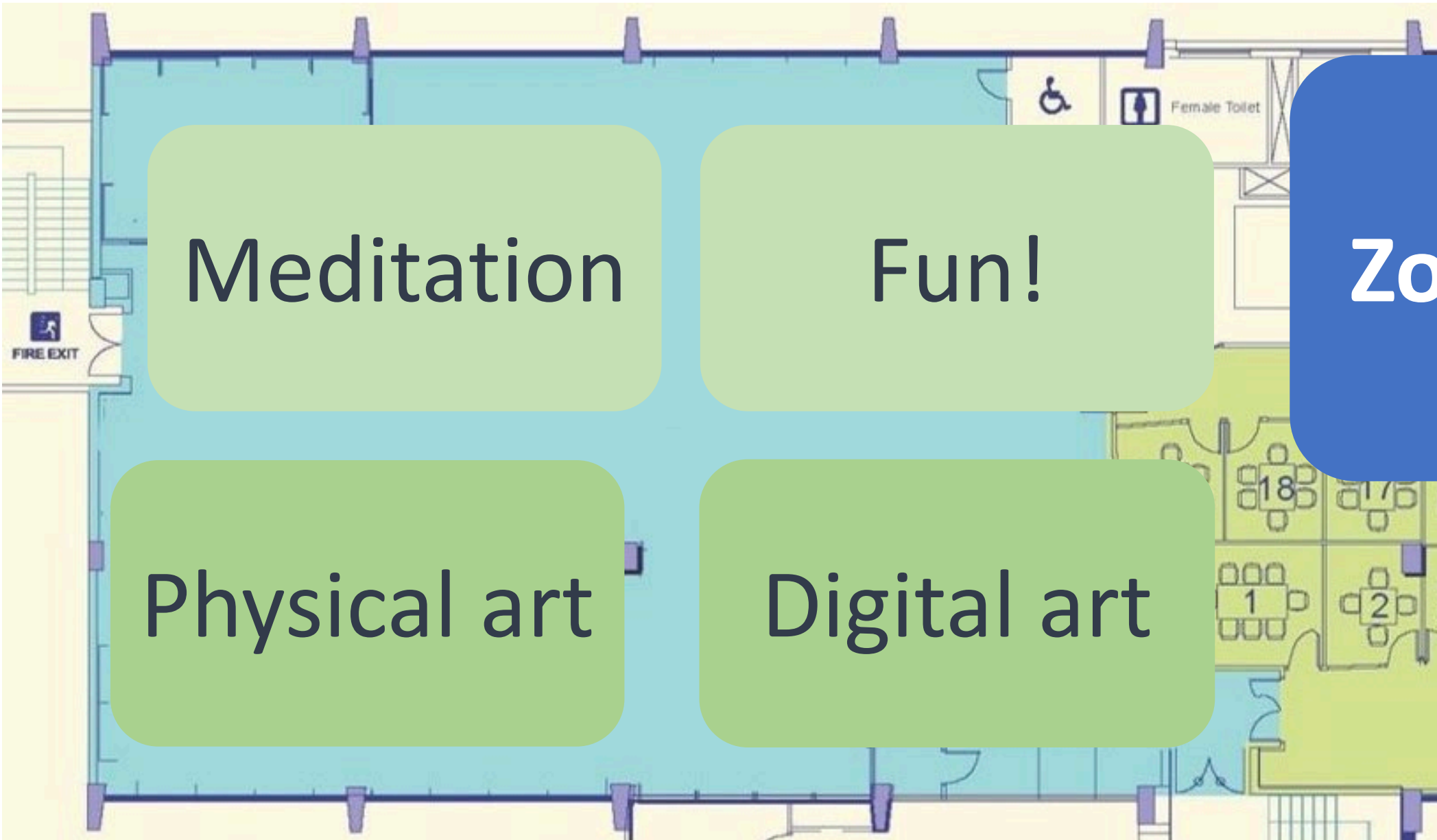
Meditation

Fun!

Zoning

Physical art

Digital art





Main Library 3/F – Layout Plan

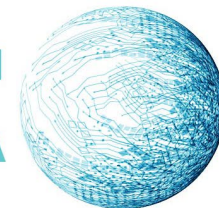
New Vinyl Floor at
Meditation Corner

JULAC



2024 JULAC LIBRARIES FORUM

RA



Meditation Room

Meditation Corner

Step Seat

Lounge Zone

Immersive Zone

Movable Wall

OPERABLE
WALL
(37PCS)

STORAGE
CABINET

Statute Zone

Display Zone

Under Water
Light Art Zone

Equipment
Room

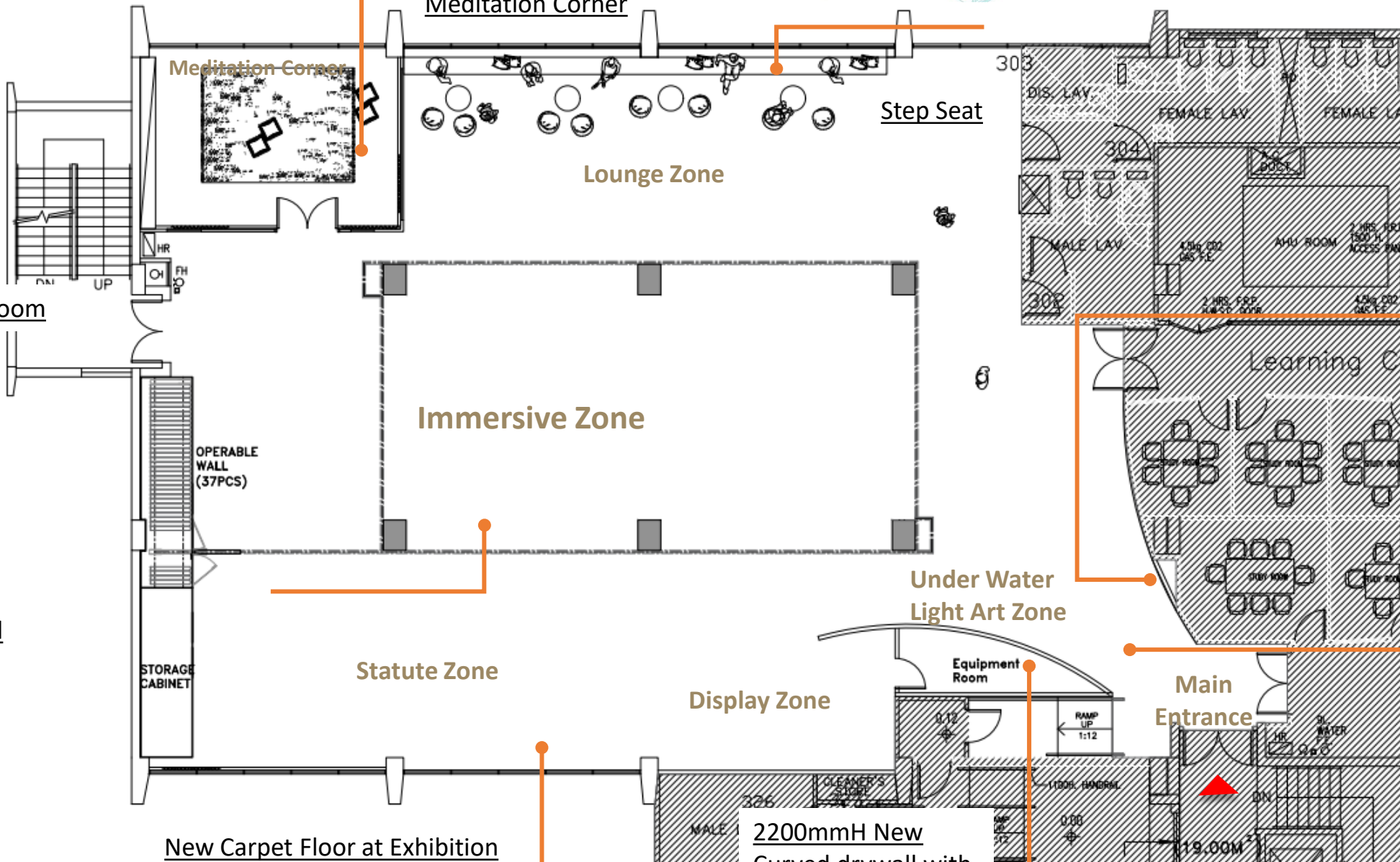
Main
Entrance

New Carpet Floor at Exhibition
Ground, Discussion Lounge,
Foyer area and Main Entrance

2200mmH New
Curved drywall with
equipment room

Neon Light
Signage

Light Art





Main Library 3/F – Layout Plan

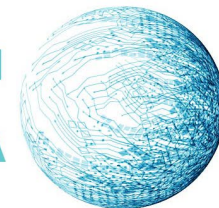
New Vinyl Floor at
Meditation Corner

JULAC



2024 JULAC LIBRARIES FORUM

RA



Meditation Room

Meditation Corner

Step Seat

Lounge Zone

Immersive Zone

Movable Wall

OPERABLE
WALL
(37PCS)

STORAGE
CABINET

Statute Zone

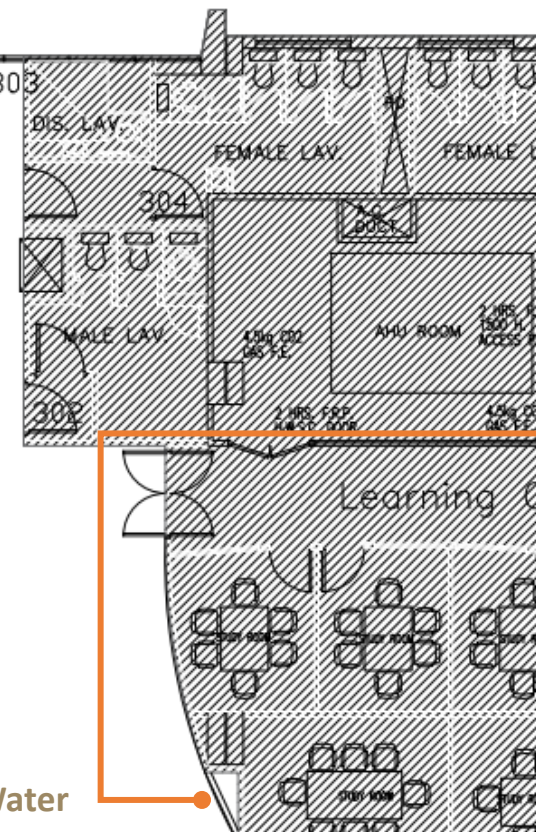
Display Zone

Under Water
Light Art Zone

Equipment
Room

New Carpet Floor at Exhibition
Ground, Discussion Lounge,
Foyer area and Main Entrance

2200mmH New
Curved drywall with
equipment room



Neon Light
Signage





Main Library 3/F – Layout Plan

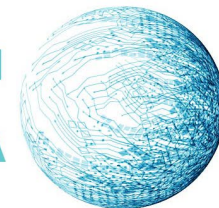
New Vinyl Floor at
Meditation Corner

JULAC



2024 JULAC LIBRARIES FORUM

RA



Meditation Room

Meditation Corner

Step Seat

Lounge Zone

Immersive Zone

Movable Wall

OPERABLE
WALL
(37PCS)

STORAGE
CABINET

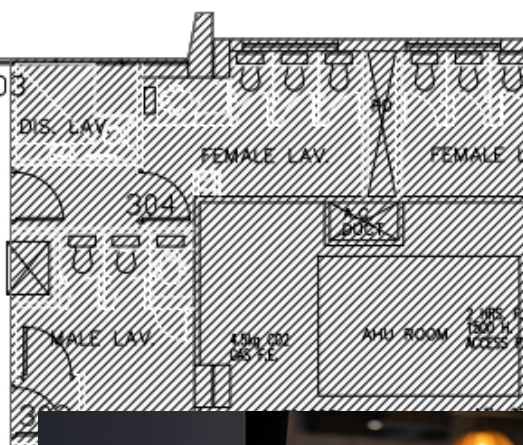
Statute Zone

Display Zone

Under Water
Light Art Zone

New Carpet Floor at Exhibition
Ground, Discussion Lounge,
Foyer area and Main Entrance

2200mmH New
Curved drywall with
equipment room



Warm Light
Stage





Q&A

Main Library 3/F – Layout Plan



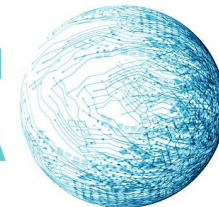
New Vinyl Floor at
Meditation Corner

JULAC



2024 JULAC LIBRARIES FORUM

RA



Step Seat

Lounge Zone

Meditation Room

Immersive Zone

Movable Wall

OPERABLE
WALL
(37PCS)

STORAGE
CABINET

Statute Zone

Under Water
Light Art Zone

Display Zone

Equipment
Room

New Carpet Floor at Exhibition
Ground, Discussion Lounge,
Foyer area and Main Entrance

2200mmH New
Curved drywall with
equipment room



New Light
Stage





Q&A

Main Library 3/F – Layout Plan



Meditation Room

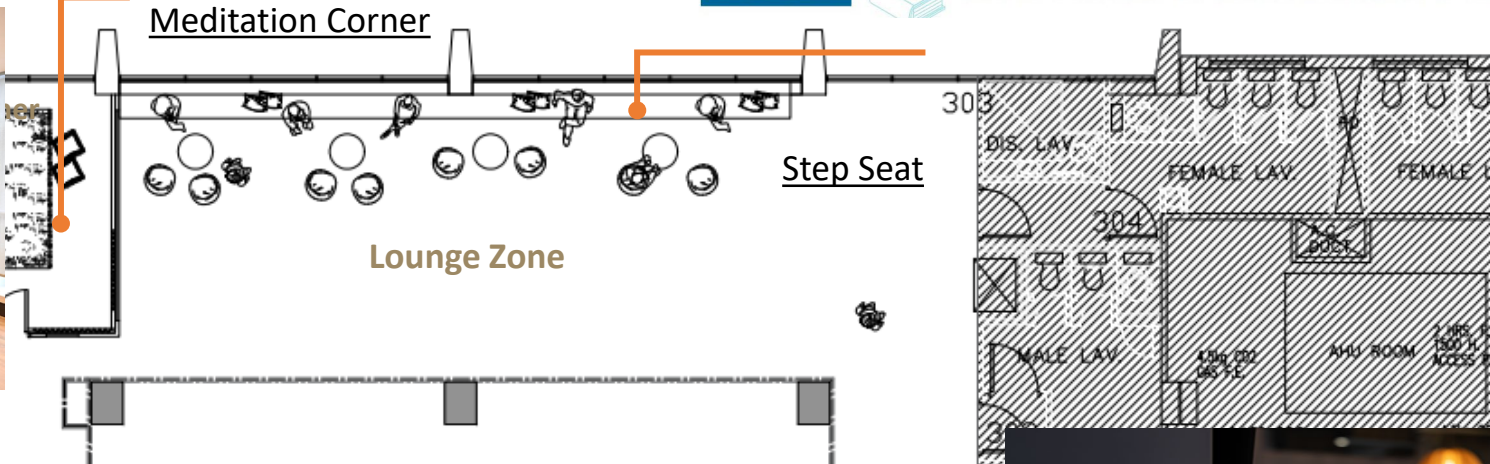
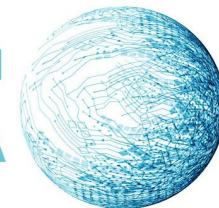
New Vinyl Floor at
Meditation Corner

JULAC



2024 JULAC LIBRARIES FORUM

RA



Lounge Zone

Step Seat

Immersive Zone

Under Water
Light Art Zone

Movable Wall

Statute Zone

Display Zone

New Carpet Floor at Exhibition
Ground, Discussion Lounge,
Foyer area and Main Entrance

2200mmH New
Curved drywall with
equipment room



New Light
Age





Q&A

Main Library 3/F – Layout Plan



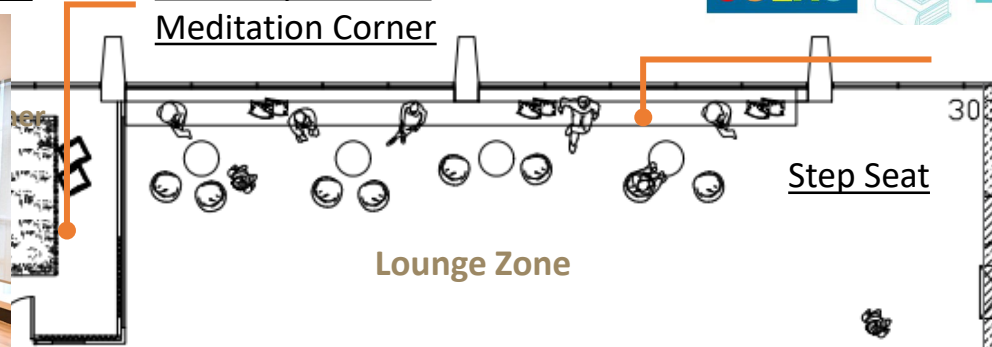
Meditation Room

New Vinyl Floor at
Meditation Corner

JULAC

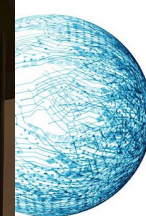


20



Lounge Zone

Step Seat

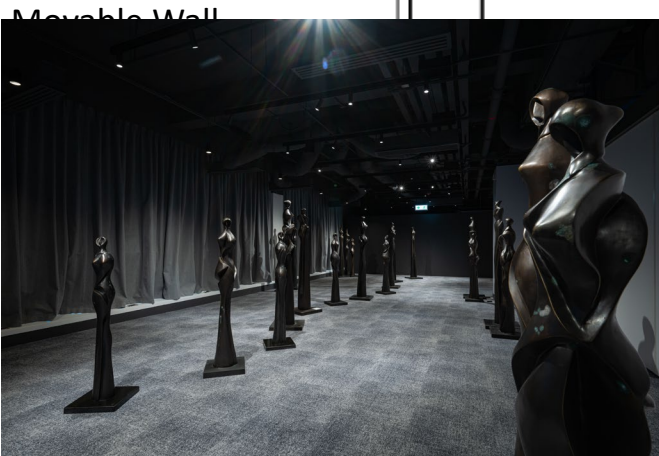


Immersive Zone



Light
Stage

Under Water
Light Art Zone



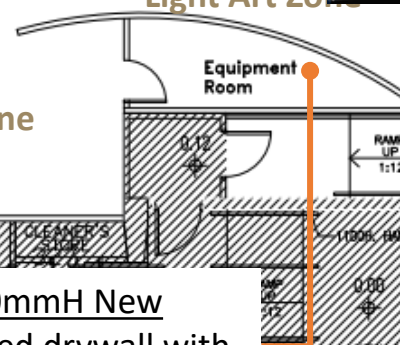
Movable Wall

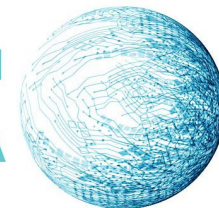
Statute Zone

Display Zone

Floor at Exhibition
Lounge,
Main Entrance

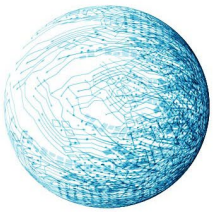
2200mmH New
Curved drywall with
equipment room





Video
by
Sunny

An overview of the Ko Wong Wai Ching Wendy Fine Arts Digital Library



Open Space

- No desks
- No chairs
- No bookshelves



The School of Athens

The School of Athens, image, from *Encyclopedia Britannica*, accessed November 27, 2024, <https://academic-eb-com.eproxy.lib.hku.hk/levels/collegiate/assembly/view/268052>.



Students sit on the floor

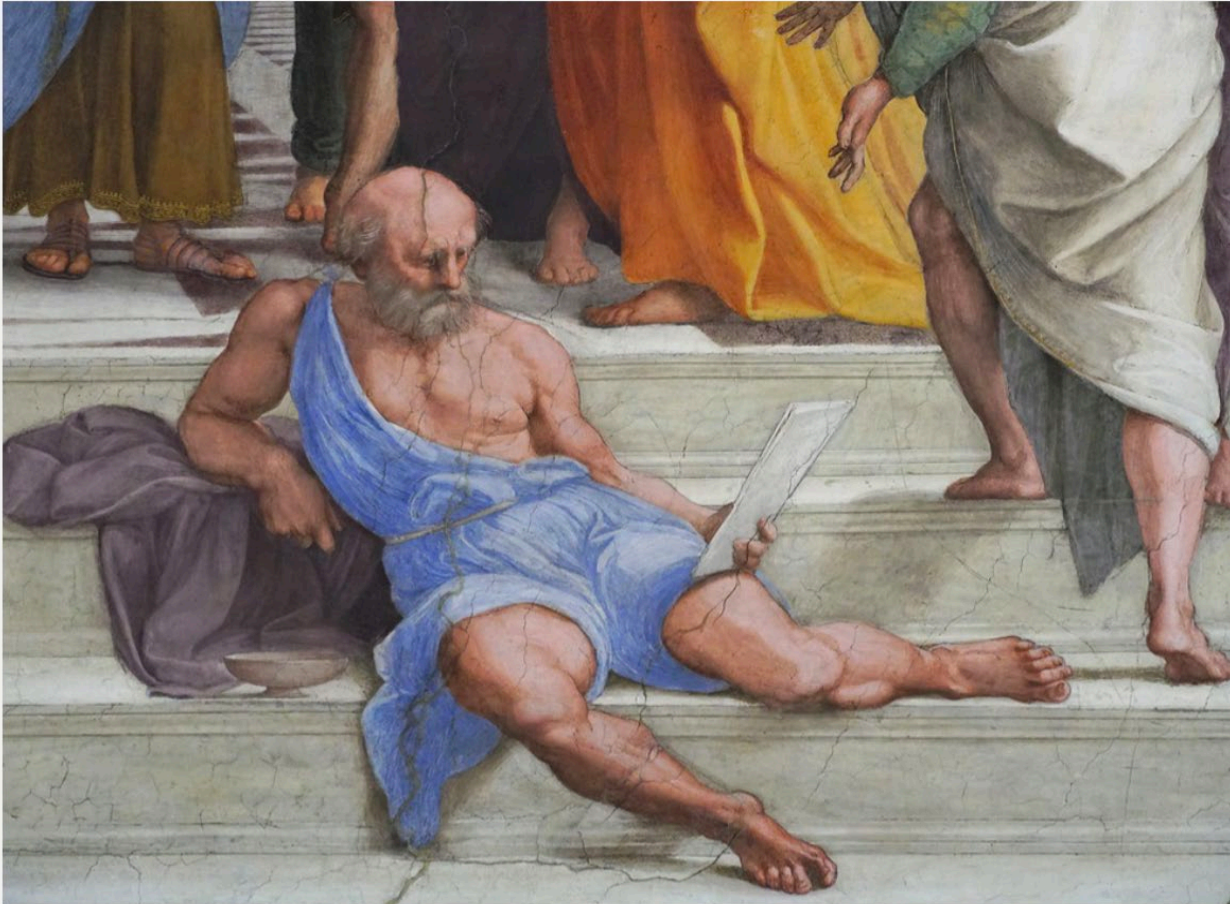


2024 November



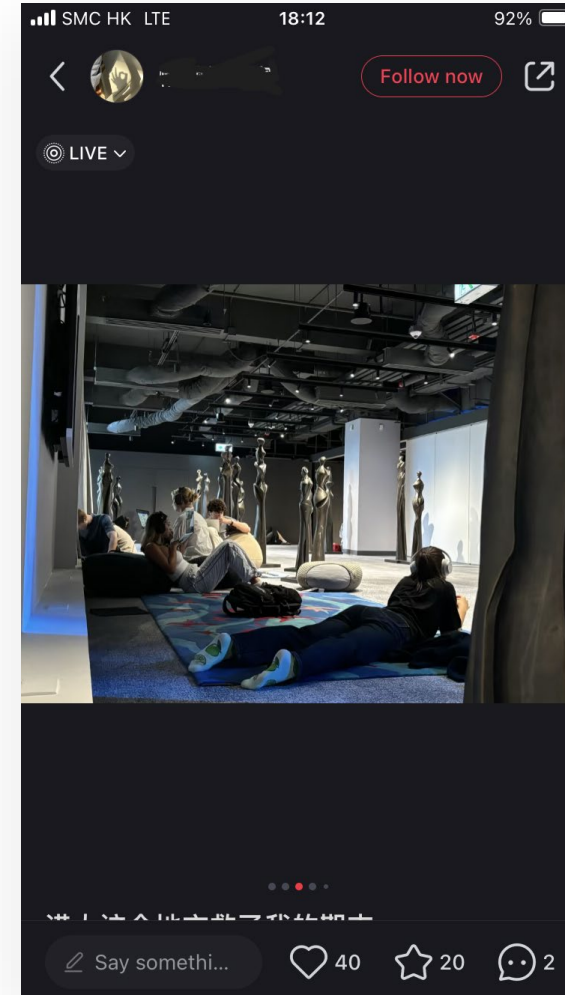
Detail of Bramante (?) as Euclid (?).

Image source: <https://antigonejournal.com/2023/02/raphael-school-of-athens/>

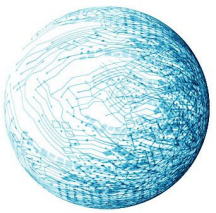


Detail of a figure assumed to be Diogenes the Cynic.

Image source: <https://antigonejournal.com/2023/02/raphael-school-of-athens/>



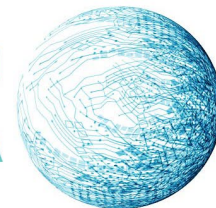
Student's XHS post
(24 October 2024)



Detail of a figure crowned with vine leaves who seems to be Epicurus (341–270 BC).



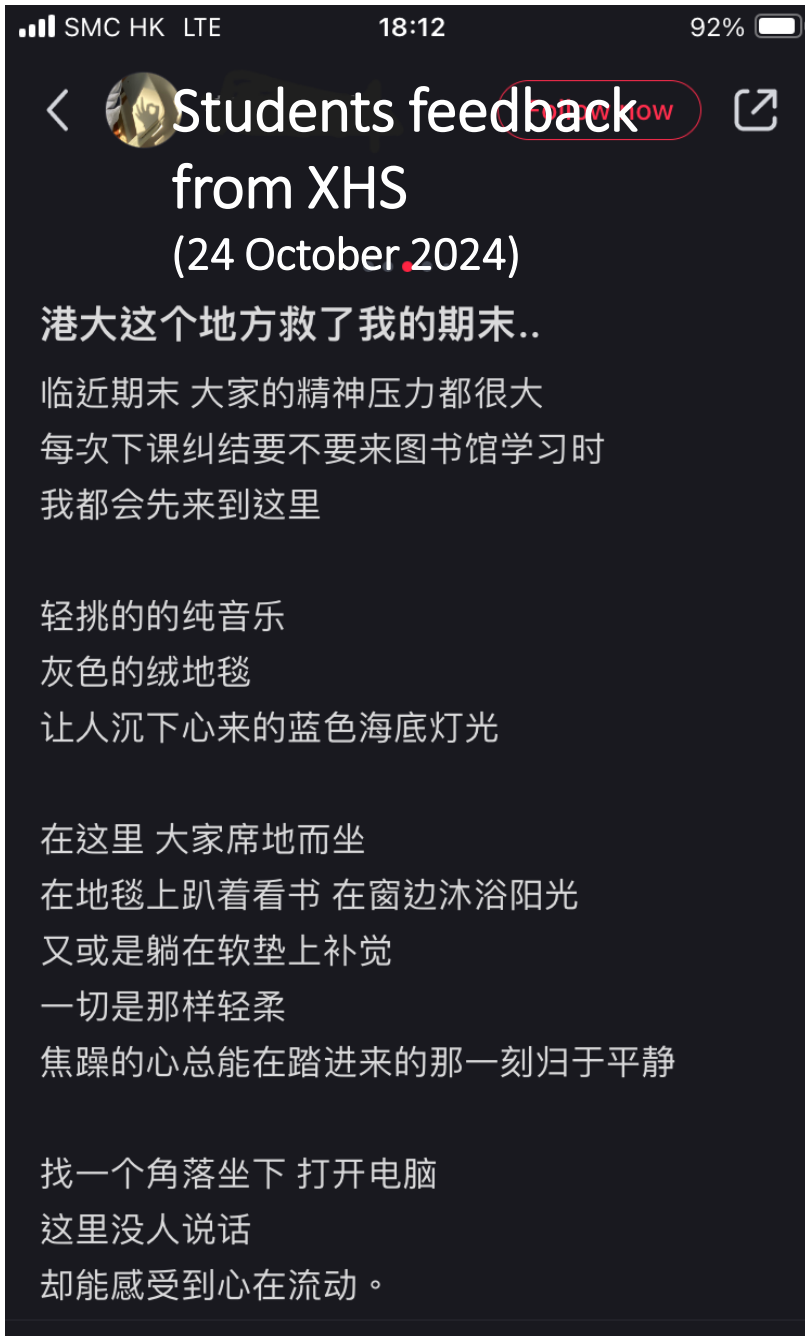
Photograph
Professor Norman Ko
November 2024



Detail of Pythagoras (or St Matthew the Evangelist?).

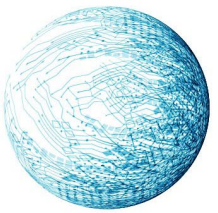


October 2024



2024 JULAC LIBRARIES FORUM

INNOVATING IN THE DIGITAL ERA



The University of Hong Kong saved my finals...

As finals approached, everyone was under a lot of stress. Every time I was hesitant about whether to come to the library to study, I would come here first.

The light music,
The grey carpet,
The calming blue underwater lights,

Here, everyone sits on the floor,
Reading on the carpet, basking in the sunlight by the window,
Or lying on the soft cushions for a nap.
Everything is so gentle.

The anxious heart always finds peace the moment I step in.
Finding a corner to sit down, opening the laptop,
No one speaks here,
Yet you can feel the heart flowing.

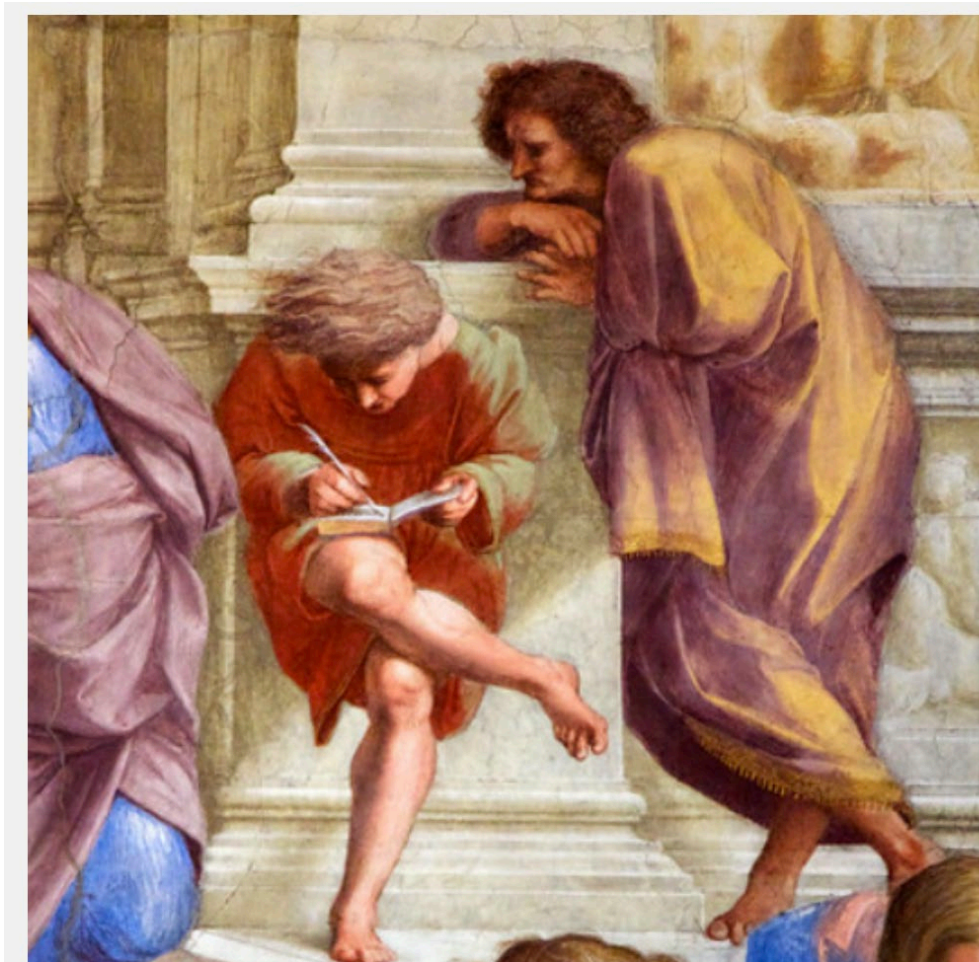
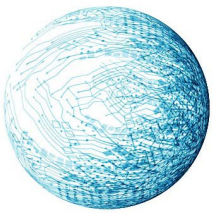
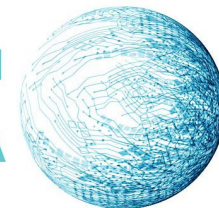


Image source: <https://antigonejournal.com/2023/02/raphael-school-of-athens/>



December 2024



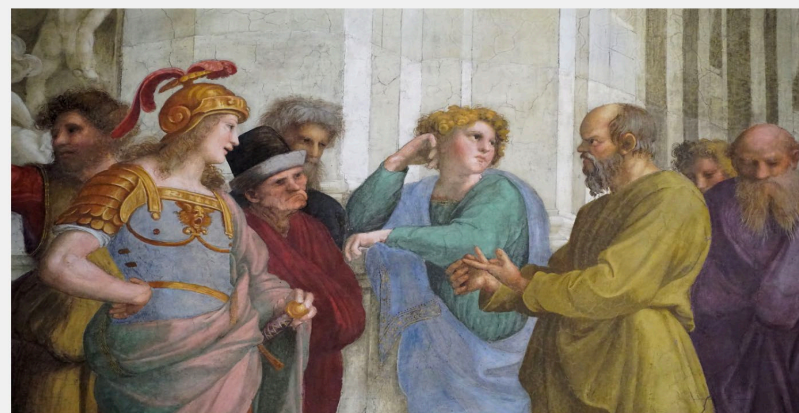
Honouring Our Behind-the-Scenes Heroes

<https://antigonejournal.com/2023/02/raphael-school-of-athens/>



Dedicated Team Members

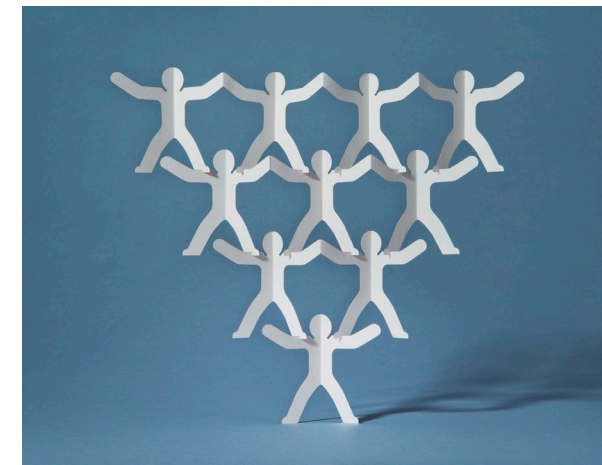
- Administrative Services
- Lending Services & Learning Environment
- Media Services (co-branded LES)
- Outreach & Engagement Team
- Project Management Office, ITS



Detail of Socrates (?) addressing a young man in helmet who might be Alcibiades, Alexander the Great, or Pericles of Athens

Expert Advisors

- Professor Norman Ko
- Professor Daniel Chua
- Ms. Flora Ng
- Professor KM Lam
- Ms. Vivien Chan
- Dr. Wilson Kwok



Invaluable Support

- DAAO
- Department of Music
- Estates Office
- Faculty of Arts
- HKU Foundation

Your contributions make our success possible. Thank you!